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Discovering Music



Synopsis

Discovering Music offers the depth, breadth, and context that students need, in a concise format that is visually appealing. Written to inspire students to connect intellectually and emotionally with music from the Western canon and beyond, the text is supported by a suite of online ancillaries, including interactive listening maps, videos and animations, an instructor's manual, PowerPoint presentations, a computerized test bank, and an interactive eBook. Following the established sequence for Music Appreciation texts, the book opens with an introduction to the musical elements; the instruments of the orchestra; and a discussion of how to listen to music. Then, each musical era is highlighted in individual parts, with a brief introduction to the key composers and developments that occurred in music and the related arts. Individual chapters focus on key figures or movements, with detailed Listening Maps offering unique guidance to students on how and why to listen to each work. In between each part, Musical Journeys allow students to make connections with non-Western musical traditions.

Book Information

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Customer Reviews

"Discovering Music is intuitive and logical, offering an excellent blend of general information and substantive detail while addressing the needs, abilities, and interests of different kinds and levels of listeners. This is a well-organized, well-illustrated, lucidly explained, and elegantly written text that provides non-majors with a thorough and engaging introduction to the musical art." -- John Michael Cooper, Southwestern University "R. Larry Todd does an excellent job engaging students by writing in a manner that is easy to comprehend, asking questions that make students think further, and making excellent analogies and connections between the music under discussion and the music

students are familiar with today." --Mary Procopio, Mott Community College "The listening maps are excellent. I especially like that short examples of music that are included, as they prove helpful to illustrate what is happening in the music, even for students who don't read music. Todd's text offers qualities that surpass its competitors, including its efforts to tie aspects of music from specific works and composers to music and cultures that may be more relatable to present-day students." --Seth Coluzzi, Brandeis University

R. Larry Todd is Arts & Sciences Professor of Music and former chair of the Music Department at Duke University.

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